

BRIAN FRUTIGER

Tenor
AGMA- AEA

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CREDIT HIGHLIGHTS AND UPCOMING SCHEDULE

Ensemble Scaramuccio* 2 ND Gravedigger* Skuratov*	THE NOSE ARIADNE AUF NAXOS HAMLET FROM THE HOUSE OF THE DEAD	The Metropolitan Opera Jan 14 – Apr 11 2010 The Metropolitan Opera Jan 14 – Apr 11 2010 The Metropolitan Opera Jan 14 – Apr 11 2010 The Metropolitan Opera Sept 14 – Dec 6 2009
Poisson Sergeant* Normanno*	ADRIANA LECOUVREUR IL BARBIERE DI SIVIGLIA LUCIA DI LAMMERMOOR	The Metropolitan Opera The Metropolitan Opera The Metropolitan Opera
El Remendado Virgil Thomson* Monostatos*	CARMEN THE MOTHER OF US ALL DIE ZAUBERFLÖTE	San Francisco Opera San Francisco Opera San Francisco Opera
Der Jüngling 3 rd Envoy/Courtier	DAS PARADIES UND DIE PERI LE ROSSIGNOL	San Francisco Symphony San Francisco Symphony
Abolitionist Tappan	AMISTAD (A. Davis)	Spoletto Festival U.S.A.
Don Ottavio Pang	DON GIOVANNI TURANDOT	Sacramento Opera Sacramento Opera
Bardolfo Mr. Splinters	FALSTAFF THE TENDER LAND	Opera Omaha Opera Omaha
Tanzmeister Goro Uldino	ARIADNE AUF NAXOS MADAMA BUTTERFLY ATTILA	Sarasota Opera Sarasota Opera Sarasota Opera
Pang Four Characters	TURANDOT THE BALLAD OF BABY DOE	Connecticut Opera Connecticut Opera
Goro	MADAMA BUTTERFLY	Opera Memphis
Eisenstein *Cover	DIE FLEDERMAUS (Selections)	Thessaloniki Concert Hall, Greece

OTHER ROLES PERFORMED

Male Chorus Gomatz Gastone Don Basilio Don Curzio Dr. Blind Frosch	THE RAPE OF LUCRETIA ZAIDE LA TRAVIATA LE NOZZE DI FIGARO LE NOZZE DI FIGARO DIE FLEDERMAUS DIE FLEDERMAUS	Major General Frederic Nanki-Poo Ralph Rackstraw Tobias Linfea* Don Jose	THE PIRATES OF PENZANCE THE PIRATES OF PENZANCE THE MIKADO H.M.S. PINAFORE SWEENEY TODD LA CALISTO CARMEN
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YOUNG ARTISTS PROGRAMS

San Francisco Opera Center 1998, 2000, 2001
- Merola Opera Program, Western Opera Theatre, Showcase
The Santa Fe Opera Apprentice Program 1995, 1997
San Diego Opera Ensemble '97/'98
Heartland Opera Theater (Opera Omaha) 1999

EDUCATION

Teachers: Stephen Smith, John De Haan, George Gibson, John Stephens
University of Minnesota – Doctoral Studies
Wichita State University - MM
Drake University – BFA (extensive training and professional experience in legitimate and musical theatre)

AWARDS

Metropolitan Opera National Council Regionals
Merola Career Grant (3-time recipient)
Heinz Rehfuss Singing Actor Awards 2nd Place
Kansas Cultural Trust Enabling Grant
Mann Fellowship
Naftzger Young Artists Competition Finalist

Studio A.C.T. (American Conservatory Theater) - Acting
Istituto Italiano (Florence) - Italian Studies
Berlitz: German, Italian