

BRIAN FRUTIGER

Character Tenor
AGMA- AEA

Randsman Artists Management
400 West 43rd Street Apt. # 18E, New
York, NY 10036

212-244-5874
randsman@aol.com

CREDIT HIGHLIGHTS AND UPCOMING SCHEDULE

Poisson	ADRIANA LECOUVREUR	The Metropolitan Opera
Scaramuccio	ARIADNE AUF NAXOS	The Metropolitan Opera
Benvolio	ROMEO ET JULIETTE	The Metropolitan Opera
Boyar in Attendance	BORIS GODUNOV	The Metropolitan Opera
Servant	CAPRICCIO	The Metropolitan Opera
Ensemble	THE NOSE	The Metropolitan Opera
Skuratov*	FROM THE HOUSE OF THE DEAD	The Metropolitan Opera
Normanno*	LUCIA DI LAMMERMOOR	The Metropolitan Opera
El Remendado	CARMEN	San Francisco Opera
Virgil Thomson*	THE MOTHER OF US ALL	San Francisco Opera
Monostatos*	DIE ZAUBERFLÖTE	San Francisco Opera
Der Jüngling	DAS PARADIES UND DIE PERI	San Francisco Symphony
3 rd Envoy/Courtier	LE ROSSIGNOL	San Francisco Symphony
Abolitionist Tappan	AMISTAD	Spoleto Festival U.S.A.
Don Ottavio	DON GIOVANNI	Sacramento Opera
Pang	TURANDOT	Sacramento Opera
Bardolfo	FALSTAFF	Opera Omaha
Mr. Splinters	THE TENDER LAND	Opera Omaha
Don Basilio/Don Curzio	LE NOZZE DI FIGARO	Wichita Grand Opera
Tanzmeister	ARIADNE AUF NAXOS	Sarasota Opera
Goro	MADAMA BUTTERFLY	Sarasota Opera
Uldino	ATTILA	Sarasota Opera
Goro	MADAMA BUTTERFLY	Opera Memphis
Eisenstein	DIE FLEDERMAUS	Thessaloniki Concert Hall, Greece

*=Cover

OTHER ROLES PERFORMED

Male Chorus	THE RAPE OF LUCRETIA	Major General	THE PIRATES OF PENZANCE
Gomatz	ZAIDE	Frederic	THE PIRATES OF PENZANCE
Gastone	LA TRAVIATA	Nanki-Poo	THE MIKADO
Dr. Blind	DIE FLEDERMAUS	Ralph Rackstraw	H.M.S. PINAFORE
Frosch	DIE FLEDERMAUS	Tobias	SWEENEY TODD

YOUNG ARTISTS PROGRAMS

San Francisco Opera Center 1998, 2000, 2001
- Merola Opera Program, Western Opera Theatre, Showcase
The Santa Fe Opera Apprentice Program 1995, 1997
San Diego Opera Ensemble '97/'98

EDUCATION

Teachers: Stephen Smith, John De Haan, George Gibson, John Stephens
University of Minnesota – Doctoral Studies
Wichita State University - MM
Drake University – BFA (extensive training and professional experience in legitimate and musical theatre – resume upon request)

AWARDS

Metropolitan Opera National Council Regional
Merola Career Grant (3-time recipient)
Heinz Rehfuss Singing Actor Awards 2nd Place
Kansas Cultural Trust Enabling Grant
Mann Fellowship
Naftzger Young Artists Competition Finalist

Studio A.C.T. – Acting, Improv
Istituto Italiano (Florence) - Italian Studies
Berlitz: German, Italian